DENVER QUARTERLY INDEX

Volume 2, Numbers 1-4	No.	Page
African Literature: What Traditions?:		
EZEKIEL MPHAHLELE	2	36
Alan (a poem): DONALD F. DRUMMOND	1	26
Alan Swallow: 1915-1966: MARK HARRIS	1	5
Alan Swallow: Anais Nin	1	11
Alan Swallow: A bibliographical Checklist:		
DENNIS D. NORTH	1	63
Alan Swallow: A Remembrance:		
MARTIN ROBBINS	1	37
Alan Swallow: Poet and Publisher:		
FREDERICK MANFRED	1	27
Allegory as Literary Method: ALAN SWALLOW	1	73
American Publishing and the American Writer:		
Alan Swallow	1	119
An Ohio Boyhood for F.C.P. (a poem):		
ROBERT PAWLOWSKI	3	103
Anarchy and Authority in American Literature:		
IRVING HOWE	3	5
Autumn: Island (adapted from Jorge Guillen)		
to the memory of Alan Swallow (a poem):		
ALAN STEPHENS	1	40
BARTLETT, ELIZABETH: The Bird-Fish		
(a poem)	3	92
Bird-Fish, The (a poem):		
ELIZABETH BARTLETT	3	92
Black Politics in America: EDWARD MILES	4	97
BOCOCK, MACLIN: The Journey (a story)	3	71
BOKLUND, GUNNAR:		
Reflections on the art of Biography	4	105
Time Must Have a Stop: Apocalyptic Thought		
and Expression in the Twentieth Century	2	69

	No.	Page
Bowers, Edgar: Living Together (a poem)	1	15
CHAMBERS, LELAND: Symbol Still, But		
Symbol Methodized	2	149
Child Who Favored Daughter, The (a story):		
ALICE WALKER	2	99
COMMAGER, HENRY STEELE: The University:		
The Relevance of the Past	3	31
Communique from San Francisco June, 1945		
(a poem): Alan Swallow	1	147
Compliment Knowledge Pays Her, The		
(a poem): Alan Stephens	1	41
Consolatio Nova: For Alan Swallow (a poem):		
J. V. CUNNINGHAM	1	44
Correspondent, The (a poem): LARRY RUBIN	2	124
CORRINGTON, JOHN WILLIAM		
A Time to Embrace (a story)	4	43
CUNNINGHAM, J. V.: Consolatio Nova:		
For Alan Swallow	1	44
How Shall the Poem Be Written?	1	45
DASH, JOAN: The Other One (a story)	3	81
Defoe and the Art of Fiction: ALAN SWALLOW	1	82
DRUMMOND, DONALD F.: Alan (a poem)	1	26
Eulogy, A: GENE LUNDAHL	1	33
Even Here, in the Country (a poem):		
THOMAS MCAFEE	3	99
FELDMAN, BURTON: The Promise of Poetry	2	161
Flat Finish (a poem): FRANK POLITE	4	91
For My Daughter, Aged Five (a poem):		
ALAN SWALLOW	1	142
For My Infant Daughter (a poem):		
Alan Swallow	1	141
Frazer, Catherine S.: The Nature of Man	4	102

	No.	Page
Fuller, Anne Havens: Thomas Becket:		
A Saint under Scrutiny	4	109
Funnels of Years, The (a poem):		
ROBERT LEWIS WEEKS	3	96
Ghost Town: Night (a poem): ALAN SWALLOW	1	142
HANEY, PATRICK:		
Snobbery in the Grand Manner	2	146
HARRIS, MARK: Alan Swallow: 1915-1966	1	5
Hart Crane: Alan Swallow	1	93
Hot Yellow of the Weeds (a poem):		
THOMAS MCAFEE	3	100
How Shall the Poem Be Written?:		
J. V. CUNNINGHAM	1	45
Howe, IRVING: Anarchy and Authority		
in American Literature	3	5
Inside (a poem): Charles Robinson	4	87
Journey, The: Maclin Bocock	3	71
Judgment Marked by a Cellar: The American		
Negro Writer and the Dialect of Despair:		
Nathan A. Scott, Jr.	2	5
Landscape with Birds (a poem):		
THOMAS McGrath	1	10
Literary Letter from Africa, A: HERBERT SHORE	2	125
Living Together (a poem): EDGAR BOWERS	1	15
Lost in Rist Canyon (a poem):		
CHARLES ROBINSON	4	86
Lundahl, Gene: A Eulogy	1	33
Magic (a poem): THOMAS MCAFEE	3	98
Magician, The (a poem): ROBERT PAWLOWSKI	3	104
Malin, Irving: Nat's Confessions	4	92
Man Fixing the Streetlight (a poem):		
JOHN TAYLOR	4	90

	No.	Page
Mandel, Siegfried: The Other Side of Rilke's		
Lyricism (a preface to Venice)	2	109
Manfred, Frederick: Alan Swallow:		
Poet and Publisher	1	27
Mark Twain's Unpublished Works:		
CHARLES STUBBLEFIELD	3	112
McAfee, Thomas: Five Poems	3	98
McCloskey, Mark: Two Poems	2	120
McColm, Pearlmarie:		
The Svevo Case - A New Brief	2	154
McGrath, Thomas:		
Landscape with Birds (a poem)	1	10
Meaning of the New Music, The:		
ROBERT MIDDLETON	4	30
MIDDLETON, ROBERT:		
The Meaning of the New Music	4	30
MILES, EDWARD: Black Politics in America	4	97
Mistral at Night on Summer Island:		
for Alan Swallow (a poem):		
ROBERT PENN WARREN	1	32
MPHAHLELE, EZEKIEL: Solitary Confinement	2	140
African Literature: What Traditions?	2	36
My Debt to Alan Swallow: ALLEN TATE	1	43
My Garden Insects (a poem):		
ROBERT PAWLOWSKI	3	104
Narrative Poem (a poem): JOHN PAUKER	2	115
Nature of Man, The: CATHERINE FRAZER	4	102
Nat's Confessions: Irving Malin	4	92
Night Songs: for Mae (a poem):		
Alan Swallow	1	143
NIN, ANAIS: Alna Swallow	1	111
NORTH, DENNIS D.: Alan Swallow:		
A Bibliographical Checklist	1	63

	No.	Page
Notes on Alan Swallow: Frank Waters	1	16
Ode to Russia, 1943 (a poem):		
Alan Swallow	1	146
On My Poems Sent to Editors Last Summer		
(a poem): Frank Polite	4	91
One Sweet Touch of Light (a poem):		
ROBERT LEWIS WEEKS	3	95
Openness in Fiction: Two Possibilities:		
DAVID SUMNER	3	105
Other One, The (a story): JOAN DASH	3	81
Other Side of Rilke's Lyricism, The (a preface		
to Venice): Siegfried Mandel	2	109
Parochial Matters (for J. M.) (a poem):		
MARK McCloskey	2	120
PAUKER, JOHN: Narrative Poem (a poem)	2	115
PAWLOWSKI, ROBERT: Three Poems	3	103
Peddler, The (a poem): LARRY RUBIN	2	124
PEDEN, WILLIAM: Requiem (a story)	3	53
POLITE, FRANK: Two Poems	4	91
Promise of Poetry, The: Burton Feldman	2	161
Psychic Flower (a poem): PETER WILD	4	89
Reflections on the Art of Biography:		
Gunnar Boklund	4	105
Requiem (a story): WILLIAM PEDEN	3	53
Return Flight from Missoula (a poem):		
ALAN SWALLOW	1	143
RICHARDSON, ROBERT D. JR.: Time is		
Today: Heinrich Böll's View of the Past	4	5
RILKE, RAINER MARIA: Venice		
(translated by Aaron Kramer)	2	111
ROBBINS, MARTIN: Alan Swallow:		
A Remembrance	1	37
ROBINSON, CHARLES: Three Poems	4	86

SCOTT, NATHAN A., JR.: Judgment Marked by a Cellar: The American Negro Writer and the Dialect of Despair 2 5 Series for My Friends, Honorable Discharge, AUS, November, 1945 (a poem): ALAN SWALLOW 1 147 Shape, The (a poem): MARK McCloskey 2 120 SHORE, Herbert: A Literary Letter from Africa 2 125 Snobbery in the Grand Manner: Patrick Haney 2 146 Solitary Confinement: Ezekiel Mphahlele 2 140 South Country, The (a poem): Charles Wright 2 122 State of Adolescence (a poem): Alan Swallow 1 149 Stephens, Alan: Two Poems 1 40 Stubblefield, Charles: Mark Twain's Unpublished Works 3 112 Sumner, David: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: Pearlmarie McColm Swallow, Alan: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:		No.	Page
a Cellar: The American Negro Writer and the Dialect of Despair 2 5 Series for My Friends, Honorable Discharge, AUS, November, 1945 (a poem): ALAN SWALLOW 1 147 Shape, The (a poem): MARK McCloskey 2 120 SHORE, Herbert: A Literary Letter from Africa 2 125 Snobbery in the Grand Manner: Patrick Haney 2 146 Solitary Confinement: Ezekiel Mphahlele 2 140 South Country, The (a poem): Charles Wright 2 122 State of Adolescence (a poem): Alan Swallow 1 149 Stephens, Alan: Two Poems 1 40 Stubblefield, Charles: Mark Twain's Unpublished Works 3 112 Sumner, David: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: Pearlmarie McColm 2 154 Swallow, Alan: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	Rubin, Larry: Two Poems	2	124
the Dialect of Despair Series for My Friends, Honorable Discharge, AUS, November, 1945 (a poem): ALAN SWALLOW Shape, The (a poem): Mark McCloskey Shore, Herbert: A Literary Letter from Africa Shobbery in the Grand Manner: Patrick Haney Solitary Confinement: Ezekiel Mphahlele South Country, The (a poem): Charles Wright State of Adolescence (a poem): Alan Swallow Stephens, Alan: Two Poems Stubblefield, Charles: Mark Twain's Unpublished Works Sumner, David: To Deny Our Nothingness? —Openness in Fiction: Two Possibilities Survivor, The (a poem): Charles Wright Suevo Case—A New Brief, The: Pearlmarie McColm Swallow, Alan: Allegory as Literary Method —American Publishing and the American Writer —Defoe and the Art of Fiction 193 —Mine Poems 1141 Symbol Still, But Symbol Methodized:			
Series for My Friends, Honorable Discharge, AUS, November, 1945 (a poem): ALAN SWALLOW Shape, The (a poem): MARK McCloskey Shore, Herbert: A Literary Letter from Africa Snobbery in the Grand Manner: Patrick Haney Solitary Confinement: Ezekiel Mphahlele South Country, The (a poem): Charles Wright State of Adolescence (a poem): Alan Swallow Stephens, Alan: Two Poems Stubblefield, Charles: Mark Twain's Unpublished Works Sumner, David: To Deny Our Nothingness? —Openness in Fiction: Two Possibilities Survivor, The (a poem): Charles Wright Suevo Case—A New Brief, The: Pearlmarie McColm Swallow, Alan: Allegory as Literary Method —American Publishing and the American Writer —Defoe and the Art of Fiction 182 —Nine Poems 111 Symbol Still, But Symbol Methodized:		_	_
AUS, November, 1945 (a poem): Alan Swallow 1 147 Shape, The (a poem): Mark McCloskey 2 120 Shore, Herbert: A Literary Letter from Africa 2 125 Snobbery in the Grand Manner: Patrick Haney 2 146 Solitary Confinement: Ezekiel Mphahlele 2 140 South Country, The (a poem): Charles Wright 2 122 State of Adolescence (a poem): Alan Swallow 1 149 Stephens, Alan: Two Poems 1 40 Stubblefield, Charles: Mark Twain's Unpublished Works 3 112 Sumner, David: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: Pearlmarie McColm 2 154 Swallow, Alan: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:		2	5
ALAN SWALLOW Shape, The (a poem): Mark McCloskey Shore, Herbert: A Literary Letter from Africa Shobbery in the Grand Manner: Patrick Haney Solitary Confinement: Ezekiel Mphahlele South Country, The (a poem): Charles Wright State of Adolescence (a poem): Alan Swallow Stephens, Alan: Two Poems Stubblefield, Charles: Mark Twain's Unpublished Works Sumner, David: To Deny Our Nothingness? Moreof To Deny Our Nothingness? Survivor, The (a poem): Charles Wright Suevo Case—A New Brief, The: Pearlmarie McColm Swallow, Alan: Allegory as Literary Method —American Publishing and the American Writer —Defoe and the Art of Fiction 193 —Mart Crane Nine Poems 1146 125 126 127 128 129 129 120 120 120 121 122 123 124 125 126 127 128 129 129 120 120 120 121 121 122 123 124 125 126 127 127 128 129 129 120 120 120 120 121 120 120			
Shape, The (a poem): Mark McCloskey 2 120 Shore, Herbert: A Literary Letter from Africa 2 125 Snobbery in the Grand Manner: Patrick Haney 2 146 Solitary Confinement: Ezekiel Mphahlele 2 140 South Country, The (a poem): Charles Wright 2 122 State of Adolescence (a poem): Alan Swallow 1 149 Stephens, Alan: Two Poems 1 40 Stubblefield, Charles: Mark Twain's Unpublished Works 3 112 Sumner, David: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: Pearlmarie McColm 2 154 Swallow, Alan: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Mine Poems 1 141 Symbol Still, But Symbol Methodized:			
Shore, Herbert: A Literary Letter from Africa 2 125 Snobbery in the Grand Manner: Patrick Haney 2 146 Solitary Confinement: Ezekiel Mphahlele 2 140 South Country, The (a poem): Charles Wright 2 122 State of Adolescence (a poem): Alan Swallow 1 149 Stephens, Alan: Two Poems 1 40 Stubblefield, Charles: Mark Twain's Unpublished Works 3 112 Sumner, David: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: Pearlmarie McColm 2 154 Swallow, Alan: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	Alan Swallow	-	
Snobbery in the Grand Manner: Patrick Haney 2 146 Solitary Confinement: Ezekiel Mphahlele 2 140 South Country, The (a poem): Charles Wright 2 122 State of Adolescence (a poem): Alan Swallow 1 149 Stephens, Alan: Two Poems 1 40 Stubblefield, Charles: Mark Twain's Unpublished Works 3 112 Sumner, David: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: Pearlmarie McColm 2 154 Swallow, Alan: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	Shape, The (a poem): MARK McCloskey		
Solitary Confinement: Ezekiel Mphahlele 2 140 South Country, The (a poem): Charles Wright 2 122 State of Adolescence (a poem): Alan Swallow 1 149 Stephens, Alan: Two Poems 1 40 Stubblefield, Charles: Mark Twain's Unpublished Works 3 112 Sumner, David: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: Pearlmarie McColm 2 154 Swallow, Alan: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	SHORE, HERBERT: A Literary Letter from Africa		125
South Country, The (a poem): CHARLES WRIGHT 2 122 State of Adolescence (a poem): ALAN SWALLOW 1 149 STEPHENS, ALAN: Two Poems 1 40 STUBBLEFIELD, CHARLES: Mark Twain's Unpublished Works 3 112 SUMNER, DAVID: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): CHARLES WRIGHT 2 122 Svevo Case—A New Brief, The: PEARLMARIE MCCOLM 2 154 SWALLOW, ALAN: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	Snobbery in the Grand Manner: PATRICK HANEY	2	146
CHARLES WRIGHT 2 122 State of Adolescence (a poem): ALAN SWALLOW 1 149 STEPHENS, ALAN: Two Poems 1 40 STUBBLEFIELD, CHARLES: Mark Twain's Unpublished Works 3 112 SUMNER, DAVID: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): CHARLES WRIGHT 2 122 Svevo Case—A New Brief, The: PEARLMARIE MCCOLM 2 154 SWALLOW, ALAN: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	Solitary Confinement: EZEKIEL MPHAHLELE	2	140
State of Adolescence (a poem): ALAN SWALLOW STEPHENS, ALAN: Two Poems 1 40 STUBBLEFIELD, CHARLES: Mark Twain's Unpublished Works 3 112 SUMNER, DAVID: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): CHARLES WRIGHT 2 122 Svevo Case—A New Brief, The: PEARLMARIE MCCOLM SWALLOW, ALAN: Allegory as Literary Method T3 —American Publishing and the American Writer —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	South Country, The (a poem):		
ALAN SWALLOW STEPHENS, ALAN: Two Poems 1 40 STUBBLEFIELD, CHARLES: Mark Twain's Unpublished Works 3 112 SUMNER, DAVID: To Deny Our Nothingness? —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): CHARLES WRIGHT 2 122 Svevo Case—A New Brief, The: PEARLMARIE McColm 2 154 SWALLOW, ALAN: Allegory as Literary Method —American Publishing and the American Writer —Defoe and the Art of Fiction 1 82 —Hart Crane —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	CHARLES WRIGHT	2	122
ALAN SWALLOW STEPHENS, ALAN: Two Poems 1 40 STUBBLEFIELD, CHARLES: Mark Twain's Unpublished Works 3 112 SUMNER, DAVID: To Deny Our Nothingness? —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): CHARLES WRIGHT 2 122 Svevo Case—A New Brief, The: PEARLMARIE McColm 2 154 SWALLOW, ALAN: Allegory as Literary Method —American Publishing and the American Writer —Defoe and the Art of Fiction 1 82 —Hart Crane —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	State of Adolescence (a poem):		
STUBBLEFIELD, CHARLES: Mark Twain's Unpublished Works 3 112 SUMNER, DAVID: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): CHARLES WRIGHT 2 122 Svevo Case—A New Brief, The: PEARLMARIE MCCOLM 2 154 SWALLOW, ALAN: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:		1	149
Mark Twain's Unpublished Works SUMNER, DAVID: To Deny Our Nothingness? —Openness in Fiction: Two Possibilities Survivor, The (a poem): Charles Wright Survivor, The (a poem): Charles Wright Pearlmarie McColm Pearlmarie McColm Swallow, Alan: Allegory as Literary Method —American Publishing and the American Writer —Defoe and the Art of Fiction Hart Crane Nine Poems Symbol Still, But Symbol Methodized:	Stephens, Alan: Two Poems	1	40
Mark Twain's Unpublished Works SUMNER, DAVID: To Deny Our Nothingness? —Openness in Fiction: Two Possibilities Survivor, The (a poem): Charles Wright Survivor, The (a poem): Charles Wright Pearlmarie McColm Pearlmarie McColm Swallow, Alan: Allegory as Literary Method —American Publishing and the American Writer —Defoe and the Art of Fiction Hart Crane Nine Poems Symbol Still, But Symbol Methodized:	STUBBLEFIELD, CHARLES:		
SUMNER, DAVID: To Deny Our Nothingness? 1 149 —Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: PEARLMARIE McColm 2 154 SWALLOW, Alan: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:		3	112
——Openness in Fiction: Two Possibilities 3 105 Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: PEARLMARIE McColm 2 154 Swallow, Alan: Allegory as Literary Method 1 73 ——American Publishing and the American Writer 1 119 ——Defoe and the Art of Fiction 1 82 ——Hart Crane 1 93 ——Nine Poems 1 141 Symbol Still, But Symbol Methodized:		1	149
Survivor, The (a poem): Charles Wright 2 122 Svevo Case—A New Brief, The: PEARLMARIE McColm 2 154 Swallow, Alan: Allegory as Literary Method 1 73 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:		3	105
Svevo Case—A New Brief, The: PEARLMARIE McCOLM SWALLOW, ALAN: Allegory as Literary Method —American Publishing and the American Writer 1 —Defoe and the Art of Fiction Hart Crane Nine Poems Symbol Still, But Symbol Methodized:		2	122
PEARLMARIE McCOLM SWALLOW, ALAN: Allegory as Literary Method —American Publishing and the American Writer 119 —Defoe and the Art of Fiction 182 —Hart Crane 193 —Nine Poems 1141 Symbol Still, But Symbol Methodized:			
Swallow, Alan: Allegory as Literary Method 1 —American Publishing and the American Writer 1 119 —Defoe and the Art of Fiction 1 82 —Hart Crane 1 93 —Nine Poems 1 141 Symbol Still, But Symbol Methodized:	· ·	2	154
	SWALLOW, ALAN: Allegory as Literary Method		73
——Defoe and the Art of Fiction 1 82 ——Hart Crane 1 93 ——Nine Poems 1 141 Symbol Still, But Symbol Methodized:		1	119
——Hart Crane 1 93 ——Nine Poems 1 141 Symbol Still, But Symbol Methodized:			82
——Nine Poems 1 141 Symbol Still, But Symbol Methodized:			
Symbol Still, But Symbol Methodized:		_	
		•	
Letand Chambers 2 149	Leland Chambers	2	149
TATE, ALLEN: My Debt to Alan Swallow 1 43			
TAYLOR, JOHN: Man Fixing the Streetlight		•	43
(a poem) 4 90		4	90

	No.	Page
Thomas Becket: A Saint under Scrutiny:		
Anne Havens Fuller	4	109
Time is Today: Heinrich Böll's View of the Past:		
ROBERT D. RICHARDSON, JR.	4	5
Time Must Have a Stop: Apocalyptic Thought		
and Expression in the Twentieth Century:		
GUNNAR BOKLUND	2	69
Time to Embrace, A (a story):		
JOHN WILLIAM CORRINGTON	4	43
To Deny Our Nothingness?: DAVID SUMNER	1	149
University: The Relevance of the Past, The:		
HENRY STEELE COMMAGER	3	31
Venice (translated by Aaron Kramer):		
RAINER MARIE RILKE	2	111
Wake (a poem): THOMAS MCAFEE	3	99
Waiting for the Final Eviction (a poem):		
CHARLES ROBINSON	4	88
WALKER, ALICE: The Child Who Favored		
Daughter (a story)	2	99
WARREN, ROBERT PENN: Mistral at Night on		
Summer Island: for Alan Swallow (a poem)	1	32
WATERS, FRANK: Notes on Alan Swallow	1	16
Watteau's Last Painting (a poem):		
THOMAS MCAFEE	3	101
WEEKS, ROBERT LEWIS: Two Poems	3	95
WILD, PETER: Psychic Flower (a poem)	4	89
Wright, Charles: Two Poems	2	122

BOOKS REVIEWED

(The names of the reviewers are in italics)

	No.	Page
A Short History of Irish Literature: A Backward		
Look (Frank O'Conner), by Jane Stanbrough	1	166
An Upland Pasture (Theodore Holmes),		
by Robert Pawlowski	1	169
Applesauce (June Arnold), by Ruth Sumners	2	169
Art of Southern Fiction, The: A Study of Some		
Modern Novelists (Frederick J. Hoffman),		
by Stuart James	4	117
Berryman's Sonnets (John Berryman),		
by Burton Feldman	1	168
Birds Fall Down, The (Rebecca West),		
by J. D. Hutchinson	1	159
Black Power: The Politics of Liberation in		
America (Stokely Carmichael and Charles		
	4	97
by Gunnar Boklund	4	105
Celine and His Vision (Erika Ostrovsky),		
	1	166
	4	92
	3	105
	4	102
	4	115
	•	
	3	129
Berryman's Sonnets (John Berryman), by Burton Feldman Birds Fall Down, The (Rebecca West), by J. D. Hutchinson Black Power: The Politics of Liberation in America (Stokely Carmichael and Charles V. Hamilton), by Edward Miles Catherine, the Queen (Mary M. Luke),	1 4 4 1 4	97 105 166 92 105 102

*	No.	Page
Events & Celebrations (R. G. Vliet),		
by J. D. Hutchinson	3	140
F. Scott Fitzgerald: The Last Laöcoon		
(Robert Sklar), by J. D. Hutchinson	2	180
First Prize Stories From The O. Henry		
Memorial Awards (Harry Hanson, ed.),		
by Charles Stubblefield	2	167
Flagellants, The (Carlene Hatcher Polite),		
by Karen Coullet	3	124
Floating Opera, The (John Barth),		
by Patrick Haney	2	170
Four Plays (Gunter Grass), by Burton Feldman	1	158
Gog (Andrew Sinclair), by J. D. Hutchinson	3	125
Gringoes and Other Stories (Michael Rumaker),		
by David Sumner	3	105
Half Sun Half Sleep (May Swenson),		
by Robert Pawlowski	1	170
He Called Them By the Lightning (Lura Beam),		
by Burton Feldman	2	181
Hell's Angels: A Strange and Terrible Saga		
(Hunter S. Thompson), by David Roberts	1	165
Herman Hesse: His Mind and His Art		
(Mark Boulby), by David Sumner	4	113
Horse Tradin' (Ben K. Green, D.V.M.),		
by Charles Stubblefield	3	131
Influence of Ezra Pound, The (K. L. Goodwin),		
by Burton Feldman	3	141
Inquisitory, The (Robert Pinget), by Mike Holland	1	156
Intimate Notebook 1840-1841 (Gustave Flaubert),		
by J. D. Hutchinson	1	163
Introduction to New Existentialism (Colin Wilson)	,	
by J. D. Hutchinson	2	179

	No.	Page
Italo Svevo, the Man and the Writer		
(P. N. Furbank), by Pearlmarie McColm	2	154
Itinerant, The (William Herrick),		
by J. D. Hutchinson	1	158
Jail Diary of Albie Sachs, The (Albie Sachs),		
by Ezekiel Mphahlele	2	140
King Henry V (Harold F. Hutchinson),		
by Gunnar Boklund	4	105
La Satyre (Virginie Des Rieux), by Karen Coullet	3	119
Landscape in Concrete (Jakov Lind),		
by David Sumner	2	166
Last Best Hope, The: Eduardo Frei and Chilean		
Democracy (Leonard Gross),		
by Terence S. Tarr	4	118
Latin American Writing Today (J. M. Cohen, ed.),		*
by Leland H. Chambers	4	116
Life of Ian Fleming, The (John Pearson),		
by Ruth Sumners	1	161
Limits of Symbolism: Studies of Five French Poets,		
The (Bernard Weinberg),		
by Leland Chambers	2	149
Listen to the Warm (Rod McKuen),		
by J. D. Hutchinson	4	121
Lord Dismiss Us (Michael Campbell),		
by J. D. Hutchinson	4	125
Mark Twain's Letters to His Publishers		
(Hamlin Hill, ed.), by Charles Stubblefield	3	113
Mark Twain's Satires and Burlesques (Franklin		
R. Rogers, ed.), by Charles Stubblefield	3	113
Mark Twain's Which Was the Dream? (John S.		
Tuckey, ed.), by Charles Stubblefield	3	113
May We Borrow Your Husband?		
(Graham Greene), by William Leahy	4	122

	No.	Page
Maya World, The (Elizabeth P. Benson),		
by Joan Rambo	4	119
McLuhan Hot and Cool (Gerald E. Stearn, ed.),		
by Robert D. Richardson, Jr.	4	120
Meaning of the Death of God, The (Bernard		
Murchland, ed.), by Burton Feldman	1	164
Medium Is the Message, The		
(Marshall McLuhan and Quentin Fiore),		
by Robert D. Richardson, Jr.	1	162
Meet My Maker the Mad Molecule (J. P. Donleavy)		
by Patrick Haney	3	130
Modern American Theatre, The: A Collection of		
Critical Essays (Alvin B. Kernan, ed.),		
by Norman Boyer	4	114
Mostly People (Jeannette Nichols),		
by Paul Anderson	1	167
Mother and Son: A Brazilian Tale (tr. Barbara		
Shelby), by Leland H. Chambers	3	118
Mr. Gallion's School (Jesse Stuart),		
J. D. Hutchinson	4	124
Murders Among Us: The Wiesenthal Memoirs,		
The (Joseph Wechsberg), by David Roberts	2	178
Mythmakers, The (Mary Barnard),		
by Robert D. Richardson Jr.	1	163
Nabokov's Quartet (Ladimir Nabokov),	1	157
by David Roberts	1	157
New Modern Poetry: British and American, The		
Poetry Since World War II		
(M. L. Rosenthal, ed.), by David Roberts	1	170
Night Light (Donald Justice), by Robert Pawlowski	2	175
Of Flesh and Bone (John Frederick Nims),		
by Fred Rizzo	3	139

	No.	Page
Party's Over, The (Juan Goytisolo),		
by Leland Chambers	2	165
Poems Chosen by the Author (Yevgeny		
Yevtushenko), by J. D. Hutchinson	2	173
Poems 1957-1967 (James Dickey),		
by Burton Feldman	2	161
Positives (Thom and Ander Gunn),		
by Robert Pawlowski	2	172
Prize Stories 1967: The O. Henry Awards (William	2	168
Abrahams, ed.), by Sharon A. Morris	2	168
Season in the Life of Emmanuel, A		
(Marie-Claire Blais), by David Sumner	3	128
Shepherds of the Night (Jorge Amado),		
by Leland H. Chambers	3	121
Short Sentimental Journey and Other Stories		
(Italo Svevo), by Pearlmarie McColm	2	154
Soldier's Art, The (Anthony Powell),		
by Patrick Haney	2	146
Sons of Martha, The (Richard McKenna),		
by J. D. Hutchinson	1	160
Southern Writing in the Sixties: Poetry		
(John William Corrington and		
Miller Williams), by Richard S. Johnson	3	135
Stanyan Street and Other Sorrows (Rod McKuen),		
by J. D. Hutchinson	4	121
Stresses in the Peaceable Kingdom		
(Stephen Sandy), by David Roberts	2	174
Tatoo the Wicked Cross (Floyd Salas),		
by J. D. Hutchinson	3	126
Thomas Becket (Richard Winston),		
by Anne Havens Fuller	4	109

	No.	Page
To Deny Our Nothingness:		
Contemporary Images Of Man		
(Maurice Friedman), by David Sumner	1	149
Tower of Babel (Eric Rhode),		
by Robert D. Richardson, Jr.	3	133
28th Day of Elul, The (Richard M. Elman),		
by J. D. Hutchinson	3	127
Twentieth Century Mind-Essays on		
Contemporary Thought, The (Donald		
Atwell Zoll), by Harry M. Clor	2	177
Two Leggings: The Making of a Crow Warrior		
(Peter Nabokov), by David Roberts	3	134
Variety Photoplays (Edward Field),		
by Charles Robinson	3	138
Vietnam: The Logic of Withdrawal		
(Howard Zinn), by Fred Rizzo	3	132
When She Was Good (Philip Roth),		
by J. D. Hutchinson	2	169
Where Is Vietnam (Walter Lowenfels, ed.),		
by Fred Rizzo	3	137
Woman at Otowi Crossing, The (Frank Waters),		
by Raphael Block	3	123
Words (Robert Creeley), by Robert Pawlowski	1	171
Works of Anne Bradstreet, The (Jeannine		
Hensley, ed.), by Robert D. Richardson, Jr.	3	136